Year 9 Technology: Business stationery

Student .....

Knowledge and understanding	Investigating and designing	Producing	Evaluating Reflecting	
Demonstrates knowledge of the design, consultation and production aspects of the brief. Matches client needs with finished product.	**Researches client needs through the use of interview and consultation that enables a design that represents client needs.**	**Employs production techniques that are well suited to the successful completion of the final product.**	**Contemplates methods used and learning. Evaluates effectiveness of final and processes used.**	
◄ Organises and directs a project that demonstrates mastery of the production and design process. Knowledge of design and production techniques is well established.	◄ Highly successful inquiry that has provided details required to design an imaginative and original suite of business stationery that satisfies the requirements of the brief.	◄ Precise and expert production techniques have resulted in a high quality and professional-looking final product.	◄ Insightful observations and judgments made about success of product, effectiveness of production methods used and knowledge gained.	**A**
				B
◄ Shows understanding of design and production.	◄ Appropriate design fulfils requirements of the brief. Information gained through the investigation is adequate.	◄ Methods of production sufficient to produce a product that suits its intended purpose.	◄ General consideration given to successes and failures of the project and the reasons for it. Reflects on new knowledge.	**C**
◄ Demonstrates aspects of design and/or production techniques.	◄ Design is simple. Consultation process has been used to inform aspects of design and/or production.	◄ A product is made.	◄ Gives some feedback about positives and negatives of the product and production methods.	**D**
				E

Feedback .....

Guide to making judgments

Year 9 Technology: Business stationery Student .....

Literacy indicator		✓
Speaking and Listening		
SL 9 i	Identify own and others' purposes for speaking and listening, and select and manipulate texts and language features specific to context, purpose and audience to position and persuade.	
SL 9 iii	Compose and contribute in different settings by selecting and manipulating speaking techniques and non-verbal expressions to enhance meaning and purpose, including: • intonation, stress patterns, e.g. pitch, volume and pace; vocabulary selection and figurative language to reinforce a viewpoint or a particular stance • register; e.g. formal, neutral, informal, casual; tone; volume; pause and pace for varying purposes and contexts • body language and gestures.	
SL 9 iv	Contribute to conversations and discussions by: • using agreed protocols • responding to appropriate interruptions • negotiating with others • justifying and evaluating opinions and developing arguments.	
SL 9 vi	Specify subject matter through increasingly technical, specialised or nuanced figurative vocabulary to provide specific meaning.	
SL 9 vii	Plan and organise spoken presentations for an increasingly complex range of settings and purposes, applying the structure and features that best suit the context.	
Reading and Viewing		
RV 9 iii	Read and view a range of literary and non-literary text types, encompassing: • content that requires increasing breadth of knowledge to understand • ideas that require more inference and interpretation to identify relationships between them • sophisticated themes, e.g. sustainable practices in urban environments, courage in time of war, genetic testing and ethics.	
RV 9 iv	Make meaning from literary and non-literary texts by controlling and adjusting a range of active comprehension strategies, including: • using prior knowledge about text type, subject matter, author, cultural context and related texts • building integrated mental pictures of texts and text types • questioning texts about context, subject matter, purpose, representations, readings, beliefs, attitudes and assumptions • seeking clarification when meaning is not clear • self-correcting to repair comprehension breakdowns • drawing conclusions using stated and inferred information about significant concepts, hypotheses, positions or descriptions from the text.	
RV 9 ix	Make and support meaning within and across texts by knowing and understanding textual features that: • structure texts including hybrid texts • represent ideas and relationships including statements; questions and commands of different lengths to create particular effects; a range of clauses; extended noun and verb groups; modal nouns; verbs and adverbs to intensify, appreciate, evaluate and make judgments; theme and rhyme; and active and passive voice • represent ideas visually through diagrams, maps, graphs, photographs, cross-sections, perspective and gaze • signal relationships between ideas, including a range of connectives and conjunctions that compare, contrast, sequence, extend ideas and show relationships such as problem and solution.	

Guide to making judgments

Year 9 Technology: Business stationery Student .....

Writing and Designing		
WD 9 ii	Write about a range of subject matter using knowledge of traditional and hybrid texts and incorporate: • literary devices that add complexity to character and plot • juxtaposition to show contrasting ideas • textual features that support and reinforce their chosen stance.	
WD 9 vi	Write cohesive, well-structured paragraphs that have clearly defined purposes and that support a stance or strengthen a particular position.	
WD 9 vii	Maintain cohesion to support a particular stance or position across a whole text by: • using structures related to specific subject areas to order and sequence information in logical, engaging ways • selecting literary devices, technical language and features related to specific text types to identify important ideas and link them across texts • choosing or omitting vocabulary that is relevant to the subject matter and selecting a range of features to link ideas across texts • selecting tense to suit the specific subject area or to emphasise a shift in time or setting.	
WD 9 x	Select technical and literary language that portrays subject matter from particular positions, intensifies meaning and relationships in the text and maintains these using subject-specific terms and related words.	

Feedback .....

.....

.....

.....

.....

.....

Guide to making judgments